

A Day In The Life

by Lennon & McCartney

Arranged by Hiroshi Masuda

♩ = 82

CII - - - - ,

T 4 3 3 3 2 2 2 0 0 3 3 3 0 1 1 1 1 0 0

A 4 0 0 0 0 4 4 4 0 0 0 0 0 2 2 2 2 0

B 4 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 2

A Day In The Life - 2

Measures 16-18. Treble clef, key of D major. The score includes a guitar part with various chords and a bass line with fingerings. Measure 16 starts with a guitar chord of D major (D4, F#4, A4, C#5) and a bass line of D2, F#2, A2, C#3. Measure 17 continues with similar chords and bass line. Measure 18 ends with a guitar chord of D major and a bass line of D2, F#2, A2, C#3.

Measures 19-21. Treble clef, key of D major. The score includes a guitar part with various chords and a bass line with fingerings. Measure 19 starts with a guitar chord of D major (D4, F#4, A4, C#5) and a bass line of D2, F#2, A2, C#3. Measure 20 continues with similar chords and bass line. Measure 21 ends with a guitar chord of D major and a bass line of D2, F#2, A2, C#3.

Measures 22-24. Treble clef, key of D major. The score includes a guitar part with various chords and a bass line with fingerings. Measure 22 starts with a guitar chord of D major (D4, F#4, A4, C#5) and a bass line of D2, F#2, A2, C#3. Measure 23 continues with similar chords and bass line. Measure 24 ends with a guitar chord of D major and a bass line of D2, F#2, A2, C#3.

Measures 25-27. Treble clef, key of D major. The score includes a guitar part with various chords and a bass line with fingerings. Measure 25 starts with a guitar chord of D major (D4, F#4, A4, C#5) and a bass line of D2, F#2, A2, C#3. Measure 26 continues with similar chords and bass line. Measure 27 ends with a guitar chord of D major and a bass line of D2, F#2, A2, C#3.

Measures 28-30. Treble clef, key of D major. The score includes a guitar part with various chords and a bass line with fingerings. Measure 28 starts with a guitar chord of D major (D4, F#4, A4, C#5) and a bass line of D2, F#2, A2, C#3. Measure 29 continues with similar chords and bass line. Measure 30 ends with a guitar chord of D major and a bass line of D2, F#2, A2, C#3.

A Day In The Life - 3

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with eighth and sixteenth notes, and a common time signature 'C' is placed above the first measure. The second staff is a bass clef with a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The third and fourth staves are for the guitar, with a 4/4 time signature. The third staff shows the fret numbers for the strings (T, A, B) and the fourth staff shows the corresponding guitar chords (3, 3, 3, 3). The score is divided into three measures by vertical bar lines.

The musical score for 'To Coda' is presented in three systems. The first system is in 2/4 time, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature of 2/4. The melody is written on a single staff, with fingerings (1, 2, 1, 2) and breath marks (H) indicated. The bass line is written on a single staff, with fingerings (0, 0, 0, 0, 0, 0, 0, 0) and breath marks (H) indicated. The second system is in 2/4 time, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature of 2/4. The melody is written on a single staff, with fingerings (1, 2, 1, 2) and breath marks (H) indicated. The bass line is written on a single staff, with fingerings (0, 0, 0, 0, 0, 0, 0, 0) and breath marks (H) indicated. The third system is in 4/4 time, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature of 4/4. The melody is written on a single staff, with fingerings (2, 0, 0, 0, 0, 0, 0, 0) and breath marks (H) indicated. The bass line is written on a single staff, with fingerings (0, 0, 0, 0, 0, 0, 0, 0) and breath marks (H) indicated. The score concludes with a 'To Coda' instruction.

A Day In The Life - 4

46

T 1 0 1 0 1 6 0 1 2 0 3 4

A 0 0 0 0 0 0 0 0 2 4 4 5 4 5 4

B 0 0 0 0 0 0 0 0 2 5 5 5 5 5 5

49

T 4 0 0 0 1 2 6 0 0 0 1 2 2 2 2 1 4 0 0 0 1 0 1 6

A 4 7 6 4 2 2 0 4 7 6 4 2 2 2 2 2 2 2 2 2 2 4

B 4 7 6 4 2 2 0 4 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

52

T 6 0 1 2 0 2 3 4 0 0 0 0 1 2 0 0 0 0 1 2 4 4 2 4

A 4 1 2 4 4 4 4 4 4 4 4 7 6 4 2 2 0 4 2 7 6 4 2 2 0 4 2

B 0 0 0 0 2 5 5 5 5 5 5 7 6 4 2 2 0 4 2 7 6 4 2 2 0 4 2

55

T 0 1 3 1 0 0 3 0 2 3 2 3 3 2 2 3 2

A 2 0 2 0 2 0 3 0 0 0 0 0 3 0 2 3 2

B 3 2 2 3 2 2 0 3 2 0 0 0 2 3 0 0 0

58

T 0 2 2 0 2 2 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 1 2 2 1 2 2

B 0 2 2 0 0 0 0 0 0 0 0 0 0

A Day In The Life - 5

60

000 000 000 000 000 000 111 000

3 2 3 2 0 3 0 2 3 0 0 2 3 0 0 0

T 3 2 2 2 2 0 3 3 3 3 3 3 3 3 0 0

A 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

62

222 222 222 222 222 222 333 222

0 1 0 1 1 2 0 1 0 1 0 1 0 1 0 1

T 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 0 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0

A 0 0 0 0 4 4 2 2 0 0 0 0 0 0 0 0

B 7 7 7 5 3 3 3 5 3 3 2 2 0 0 2 2

67

0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

70

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A Day In The Life - 6

73

D.S. al Coda

1 1 1 0 3 0

0 0 0 0 1 1

2 2 2 2 3 0

3 3 3 3 3 3

2 4 4 4

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, with a '2' above the first measure and a '6' below the first measure. The lyrics 'The Rose Tree' are written below the staff. The second system continues the melody, with a '6' above the first measure and a '2' below the first measure. The lyrics 'The Rose Tree' are written below the staff. The score is for a single melodic line, likely for a voice or a single instrument.

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