

25 Or 6 To 4

by Robert Lamm

Arranged by Hiroshi Masuda

♩ = 140

[illegible]

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom three staves are for guitar accompaniment, labeled T (Treble), A (Alto), and B (Bass). The guitar part consists of a series of chords and single notes, with some fret numbers indicated above the notes. The piece is in 4/4 time and consists of 16 measures.

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is written in a simple, folk-like style. The third and fourth staves are for the vocal parts, labeled 'T' (Tenor) and 'A' (Alto) respectively. The lyrics are written below the vocal staves. The music is in a 3/4 time signature and has a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bass line is written in a simple, folk-like style. The vocal parts are written in a simple, folk-like style. The lyrics are written below the vocal staves.

25 Or 6 To 4 - 2

21 0 2 2 0 1 3 0 3 5 5 3 3 8 4 4 4

T 2 2 0 1 3 0 3 5 5 3 3 8 4 4 4

A 2 2 0 1 3 0 3 5 5 3 3 8 4 4 4

B 0 0 2 2 3 3 4 4 4 5 5 7 4 2 2 4

$\frac{1}{2}$ CV----- barre using ring finger-----

25 0 5 7 8 7 5 7 5 5 5 5 4 5 4 5 4 0 3 2 1 0 2 1

T 5 5 7 8 7 5 7 5 5 5 5 4 5 4 5 4 0 3 2 1 0 2 1

A 7 5 5 7 5 5 5 5 4 5 4 5 4 0 3 2 1 0 2 1 2 1

B 0 7 7 5 5 5 5 4 5 4 5 4 0 3 2 1 0 2 1 2 1

29 0 2 2 0 1 3 0 3 5 5 3 3 8 4 4 4

T 2 2 0 1 3 0 3 5 5 3 3 8 4 4 4

A 2 2 0 1 3 0 3 5 5 3 3 8 4 4 4

B 0 0 2 2 3 3 4 4 4 5 5 7 4 2 2 4

33 5 5 7 8 7 6 5 7 3 3 1 3 3 4 5 5

T 5 5 7 8 7 6 5 7 3 3 1 3 3 4 5 5

A 3 5 3 7 6 5 7 3 3 1 3 3 4 5 5

B 3 3 3 7 6 5 7 3 3 1 3 3 4 5 5

37 0 3 3 3 5 3 1 0 3 1 5 8 12 12

T 3 3 3 5 3 1 0 3 1 5 8 12 12

A 4 5 4 2 0 4 2 0 2 5 6 10 10 10 0

B 0 5 4 2 0 4 2 0 2 5 6 10 10 10 0

25 Or 6 To 4 - 3

41

42 43 44

T 2 0 1 3 0 3 5 3 3 5 0 1 1 0 1

A 2 2 2 2 2 2 4 5 4 3 2 2 1 2 1

B 0 0 0 3 3 3 5 4 3 2 2 2 2 1

45

46 47 48

T 2 0 1 3 0 3 5 3 3 5 3 6 8 4

A 2 2 2 2 2 2 4 5 4 7 2 4 2 4

B 0 0 0 3 3 3 5 4 3 7 2 2 2 4

½CV----- barre using ring finger -----

49

50 51 52

T 5 5 7 8 7 5 7 5 5 5 5 0 1 0 1

A 7 5 7 5 5 5 4 5 4 5 4 0 3 2 1 2 1

B 0 7 7 5 5 5 4 5 4 5 4 0 3 2 2 2 1

53

54 55 56

T 2 0 1 3 0 3 5 3 5 3 3 8 4 4 4

A 2 2 2 2 2 2 4 5 4 5 4 6 4 4 4

B 0 0 0 3 3 3 5 4 4 5 4 7 4 2 2 4

57

58 59 60

T 5 5 7 8 7 5 7 3 3 5 4 3 3 1 1

A 3 5 3 7 6 5 7 3 1 5 4 3 3 2 2

B 3 3 7 6 5 7 3 3 0 4 3 3 2 2

25 Or 6 To 4 - 4

61 $\frac{1}{2}CI$ -----

$\frac{1}{2}CX$ -----

T	3 3 3 5 3	1 0 3 1	5 8	12 12
A	5 5 4	2 0 4 2	1 6 6 10	10 10 10 0
B	5	0	0 5 10	0 10 10 0

65

T	2 2 2 2 2	0 0 0 0 0	4 4 4 4 4	3 3 3 3 2 2 2 2
A	2 2 2 2 2	0 0 0 0 0	4 4 4 4 4	3 3 3 3 2 2 2 2
B	0 0	3 3	2 2 2	1 0

69

T	2 2 2 2 2	0 0 0 0 0	4 4 4 4 4	3 3 3 3 2 2 2 2
A	2 2 2 2 2	0 0 0 0 0	4 4 4 4 4	3 3 3 3 2 2 2 2
B	0 0	3 3	2 2 2	1 0

rit.-----

73

T	2	0	0	0
A	3	1	1	0
B	5 5 5 5 5	3 3 3 3 3	2 2 2 2 2	1 1 1 1 1

77

T	2
A	2
B	0