

13 jours en France

by Francis Lai

Arranged by Hiroshi Masuda

♩ = 96

The musical score is written for guitar and three-part vocal harmony (Tenor, Alto, Bass). It is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked as ♩ = 96. The score is divided into five systems of music, each with a guitar staff and three vocal staves. The guitar staff includes various musical notations such as slurs, ties, and fingerings. The vocal staves include lyrics and musical notation. The score is divided into sections by measure numbers 9, 13, and 17. The final section ends with a "To Coda" instruction.

System 1 (Measures 1-8):

System 2 (Measures 9-12):

System 3 (Measures 13-16):

System 4 (Measures 17-20):

System 5 (Measures 21-24):

To Coda

13 jours en France - 2

CVII- 1/2 CV- CV-

The Rose Tree

13 jours en France - 3

1/2 CV -----

41 0 1 0

7 5 5 9 6 7 5

T 5

A 5

B 0 5 0

1/2 CVII -----

45 1 3 2 4 1 1 4 3 2 1 1

8 10 7 7 7 10 10 8 6 8

T 7 7 7 10 9 10 8 6 8

A 10 0 10 9 10 8 7 6 8

B 0 0 0 10 9 8 6

D.S. al Coda

1/2 CV

49 0 3 0 4 1 2

0 0 7 5 7 6 0

T 0 0 7 5 7 6 0

A 7 7 7 6 0

B 7 0 0 0